

S.P.A.C.E.

Published Monthly
from Coral Gables, Florida

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S. P. A. C. E. (Saucer Phenomena and Celestial Enigma)

The Air Force says that it has no **PHYSICAL EVIDENCE** (physical meaning 'something you can touch') that such things even exist. In the words of Capt. Edward J. Ruppelt, retired, who served three years at Wright Field, Dayton, Ohio, as Chief Investigator for Project Bluebook **WHAT CONSTITUTES PROOF??** — Does a UFO have to land at the River Entrance to the Pentagon, near the Joint Chiefs of Staff offices? Or is it proof enough when a ground Radar Station detects a UFO, sends a Jet up to intercept it, the pilot sees it, and locks on with his Radar, only to have the UFO streak away at a phenomenal rate of speed? Which is **PROOF?**

November 1962 (For Release Jan. 1, 1963)

Bulletin No. 71

THE FINAL ISSUE

With this issue of S.P.A.C.E., we come to the end of six years of publishing our findings in the UFO field. It is with some regrets, and at the same time with a sigh of relief that we assemble this, the final issue.

We shall endeavor to give to you the reader the valid reasons for our decision, and at the same time turn back the pages of time to some of the events of the past six years.

First our reasons for being so late with the November 1962 issue. In the middle of November, and at a time when this issue would have normally gone to press, I lost my darkroom technician. Naturally this also coincided with my very busiest time of the year, with my Fall School photography and my usual Christmas business.

I tried out three men with limited darkroom experience, and found that a training period of several months would have been necessary before they would have been of much value to me. Therefore, I made the only decision that I knew, and that was to forget about an assistant, and do all the work myself.

Consequently, for the six weeks prior to Christmas, I worked two shifts, photographing in the daytime, and darkroom finishing at night. I had no other alternative than to ignore all else, including your many inquiries, condemnations, requests for information, phone calls locally, etc.

For those with patience and understanding, we thank you for these laudable attributes. For those who have been furious, because you have not received answers, or bulletins, we regard this also as a compliment. It is a compliment that our efforts have been missed, and even this is a compliment. However, always remember that patience is a great virtue, and it can grow, if properly nurtured.

REASONS AND REMINISCENCE

As your Editor for the past six years, I feel that a short resume of the elements leading to this decision are in order. Therefore a short history of S.P.A.C.E.

Your Editor became interested in this phenomena during the 1952 cycle of UFO activity, when many friends, including members of his immediate family, witnessed UFO's being chased by jets, in the daytime over upstate New York.

During 1954 in Florida, your Editor witnessed a lone UFO, rapidly traverse the Miami skies. This was prior to the age of artificial satellites, and certainly not a plane or meteor. It was at this time that yours truly decided to actively enter the publishing field relative to the UFO phenomena.

FINANCES

Since any new venture requires monetary outlays, we started with \$100.00 out of pocket money to get rolling. To attract new subscribers, we mailed out sample copies and gave them away to the tune of thousands of copies. At the Miami showing of the Project Bluebook Film UFO, we distributed 1500 copies to theater patrons. All of this did result in getting a fair subscription list.

Upon the advice of M. K. Jessup, UFO author of 4 books, who was in Miami at the time, and who thought that S.P.A.C.E. was a very appropriate title, we went into the added expense of getting S.P.A.C.E. copyrighted. We were both naive at the time, and assumed that the original cost of this red tape was the end. However, after about 20 months had gone by, word arrived from the Library of Congress asking for two copies of each issue, and \$4.00 per month copyright fees for each month of publication. This meant an additional \$80.00 which we had not

planned upon. Naturally after this situation developed, S.P.A.C.E. went out without any more copyright notices on the masthead.

By this time S.P.A.C.E. was considerably on the "debit" side of the ledger, and we sponsored Dan Fry of the "WHITE SANDS INCIDENT", which resulted in enough profits to get the finances back into balance.

By this time the 1957 flap was history and interest in the UFO situation died down along with the lack of good sighting reports. From 1957 through 1962, there have been minor UFO flaps, but not sufficient to bring interest in the subject back to its 1952---1954 and 1957 plateau.

About this time we started advertising in a National Publication, and did, for awhile, increase circulation with this ad. Many now on the mailing list became acquainted with S.P.A.C.E. via this media.

For the first year this ad proved to bring sufficient results to "pay its way". However after continued months and years, the results were less and less from this source. With the "hope that springs eternal in the human breast", we continued this ad for many, many more months than was advisable. This also resulted in more going into the "red" with outgo continually more than the income.

About this time your Editor was debating the idea of stopping publishing the bulletin. At this time we noticed an ever alarming trend becoming apparent, particularly among many of the contact claimants. Much of the philosophy began to take on a distinct "pink, alien" color, and it was this which made your Editor decide to "stick it out longer", and introduce a pro-American - Anti-Communist format into the UFO news bulletin.

Well, it didn't take long for the attacks to come. We were slammed, smeared, called a "Fascist", a "Right Winger", and "Extremist" from the Editors of four other UFO publications. Even Dick Hall of NICAP got into the act, with a letter saying that he felt that Anti-Communism and Politics had no place in a UFO Bulletin. This came as a shock to your Editor, as I had always respected and recommended NICAP to all subscribers as one of the best UFO Publications going. As was expected, when Major Keyhoe got wind of this business, he made a statement of his own Patriotic views, and his loathing of Communism, in the UFO Investigator. This I was very happy to see of Major Keyhoe, for whom I had always had the utmost respect.

After the initial attack from four of the UFO Editors, a certain number of subscribers succumbed to the "brainwashing" that they had been reading, and joined in the attack, some demanding their money back and others cancelling their subscriptions because of my "right-wing - extremist views".

However in the controversy which ensued, I am happy to report that 80% or more of my mail has praised the addition of Pro-American, Anti-Communist material in this publication.

The pro-American material never ran more than 20% of the copy, however this much even, seemed to be too much for the minority element.

Just a few examples of some of the 20% minority. Take for instance the subscriber in Denver, Colorado, who did not get his copy for three months in a row, and wrote a vicious letter denouncing your Editor as a gyp, a fraud, etc., ad in finitum.

A check turned up that the letter service in making the name plate for this subscriber, left out a number which made the street number one digit off, or a mistake of 10 blocks. The bulletins were coming back, and we were paying the 8 cents return postage on each.

An explanation was forwarded along with an apology, but this was not ample for the individual, his answer back was that, "you are worse than the Communists that you are allegedly fighting - and that I will do everything I can to expose punks like you."

Strange answer, isn't it. Makes one wonder!!!!!!

Then as just one more example, take the sweet, elderly retired couple, who live in the Miami area. It seems that S.P.A.C.E. is one of their prime necessities of life, and that in a way is a compliment. Almost every month, the phone rings to see if "S.P.A.C.E. has been mailed out yet". If too late, which happened too often to suit them, the demands of "money back", or "will not renew", were rapidly forthcoming. Also, the Anti-Communism format did not suit this couple either. If "we wanted information on Communism, we know where to look for it. We subscribed to a UFO publication." These people mean well, they have just been brainwashed, and like the man with cancer, feel that if ignored long enough, it will go away.

The forthcoming raise in Postage rates during 1963, also has influenced your Editor to toss in the towel. When Americans are asked to accept a postage rate to make up for

the Government post office deficit, at the same time that Communist mail is carried "FREE OF CHARGE" from the port of entry to its final destination within the U.S., then something is terribly, terribly, rotten in Denmark.

And if you think this volume is small, then you had better do a little research. The volume amounts to "TONS" per day, by testimony of U.S. Congressmen who have investigated the situation. Congressman Cunningham of Indiana has initiated Legislation into the House of Representatives to put a stop to this, which was authorized by "Executive Order" in early 1961.

Take an example. One of our subscribers went on a European trip last year. Soon after his return to the States he started receiving Communist literature and publications from Budapest, Hungary. He brought the publications in and showed them to me. Books, magazines, etc. He thinks that Communists working in European cities get names and addresses from Hotel Registers, of visiting Americans, turn them in to the Party, and these people are then mailed, without their requesting it, Communist literature "Glorifying the Communist Utopia", all perverted and untrue of course.

This same situation exists with the Americans, who are of foreign born, or minority groups living in the U.S. They too are bombarded with the Communist literature. Add to this the College students, whose names have either been placed on the Communist mailing list, but "pink" professors, teachers, or Communist cells, existing in every College town or city in America, and you can see where the "Tons and Tons" of Communist mail enters the picture. Think of this subversive literature that you are paying to have delivered, when you start paying your increase in postage early in 1963.

With every publication which suspends publication, goes the problem of what to do about "unfulfilled subscriptions". To forget them is not American, and this we have no intention of doing. We will honor every subscriber who asks for a refund of his "unused subscription".

As of now, our bill at the printers should stand at a balance of approximately \$100.00. So after six years of publishing, and all the thousands of hours expended, we will end up with a net loss of \$190.00, plus whatever we find will be necessary to refund on subscriptions not completed.

Therefore we are giving each of you subscribers a series of choices as to what you desire we do in your case. We naturally have back issues available of S.P.A.C.E. for at least 50 of the 71 numbers issued. The best way for me financially, would be for subscribers to use up their balance of subscription time, with back issues at 25 cents per copy. However we are giving you a number of choices. Please use this as a guide, mail back your desires, and we will fulfill your requests as soon as possible.

CHOICES

1. ___ Mail back issues for years or Bulletin numbers _____ credited on my unused subscription.
2. ___ Refund me Patriotic materials, such as MASTERS OF DECEIT, J. Edgar Hoover, COMMUNIST AMERICA MUST IT BE, Billy James Hargis, BRAINWASHING, RED TIDE, Or REDS PROMOTE RACIAL WAR, by Kenneth Goff.*
3. ___ Forget the unused portion.
4. ___ Enclosed is _____ contribution to help you meet your deficit.
5. ___ Request that you refund me the balance due me from my unused subscription.

* All at 50 cents each except pocketbook Edition of Communist America Must It Be, which is 25 cents per copy.

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RECOMMENDED PUBLICATIONS

Exchange publications are another necessary expense for any UFO publication. Over the years, there have averaged anywhere from 50 to 80 of these at any one given time. For a number of years we attempted to continue an exchange with as many of these as possible. As the years went by we gradually eliminated a number of these, from the mailing, starting with those we considered the farthest out in "Left Field".

As we come to an end of our publication, I would not attempt to list any of these and evaluate their veracity.

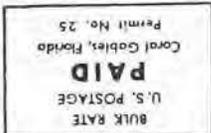
However we shall recommend a very few, with which we have found little or no discrepancy over the years. Some of these have put up a valiant struggle against the adverse elements of ridicule and scorn, and we

RETURN POSTAGE GUARANTEED

CORAL GABLES, FLORIDA
267 ALHAMBRA CIRCLE

F. GARIETY, Editor and Publisher

S.P.A.C.E.



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do hope that you will support them, and that they will continue the thankless job of bringing the facts to a, by this time, thoroughly confused UFO public.

We recommend for your consideration:

1. NICAP, 1536 Connecticut Ave., N.W.
Washington, D.C. (Major Keyhoe,
Director)
2. A.P.R.O., 4145 E. Desert Place, Tucson,
Arizona
3. A.P.R.G., 11323 - 14th Ave. (N.E.)
Seattle, Washington
4. SAUCERS, SPACE & SCIENCE, Gene Duplantier,
Editor, 125 Woodycrest Avenue,
Toronto 6, Ontario, CANADA
5. Gray Barker, PO Box 2228, Clarksburg,
West Virginia

NOTE: We did not list our friend Gray Barker last for any reason except that we felt that a word of explanation was necessary in his case. We met Gray a long time ago, when we first started publishing. We feel that he is a sincere researcher, although perhaps a little gullible in his giving every "devil his due".

We feel that some of the books he has helped "shove along" leave much to be desired in both "Truth" and "Americanism". However, from correspondence with Gray Barker we feel that in looking back with 20-20 hindsight he recognizes this. He too has been "clobbered" by some of the same "left-wing" Editors who have clobbered this Editor for his Americanism stand.

Gray Barker is in a position to do much good for God, Truth and Country, and we feel that he is aimed currently in that direction.

WHERE DO WE GO FROM HERE?

Another prime reason for the decision to suspend publication, is that your Editor has reached the point where some of his activities must of necessity be curtailed.

When one reaches that position, he must make the decision to hold on to that which is doing the most good for all concerned.

Dropping S.P.A.C.E. will allow more time and more money to the full time job of awakening more Americans to the dangers this country faces.

Currently he belongs to many Anti-Communism organizations, both locally and nationally. All of these require time and money to help their work of awakening Americans and holding back the enemy tide.

Each Sunday night your Editor moderates a one-hour Anti-Communism broadcast over Radio WMIE in Miami. This consists of interviews, public forum, audience participation via telephone calls. This requires time for preparation and requires support. Your Editors Photography business picks up the bulk of the expense for the cost of the time of this radio program.

In addition, your Editor supervises a one-night per week Anti-Communism Study Group. In addition to all of this he makes duplicate tapes for other patriotic individuals in the fight for America and Freedom.

And then of course operating a business and supporting a family. Now do you wonder why something has to give?

Yours for God and Country,

Norbert F. Gariety
S.P.A.C.E.